

Curriculum

ALBERTA

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Alberta through the Writing Challenge. The following themes are highlighted in the Alberta curriculum.

- 'Identity' and 'cultural interaction' in **Social Studies 10: Canada and the Modern World**
- 'Sovereignty' in **Social Studies 13: Canada and the Modern World**
- 'Imperialism, rights and citizenship' in **Social Studies 20: Growth of the Global Perspective**
- 'Rights, responsibilities and privileges' in **Social Studies 16: You and the Law**
- 'Pluralism and diversity in local communities' in **Social Studies 26: You and the Canadian Identity**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Ministry of Education:

Process Skills

- Acquire information from print and non-print sources
- Select appropriate sources of information on an issue
- Analyze and evaluate information, including detecting bias and distinguishing fact from opinion
- Interpret and summarize materials

Communication Skills

- Express and defend ideas in written form

Inquiry Strategies

- Apply critical and creative thinking skills in problem solving and decision making
- Develop the ability to propose and discuss alternative solutions to issues

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BRITISH COLUMBIA

Course Content Starting Points:

Students in British Columbia have an excellent starting point for submissions to the Writing Challenge in the senior level course about First Nations in addition to the course on the twentieth century. The following themes are discussed:

- 'Land and relationships, contact, colonialism, cultural expressions and self-determination' in **BC First Nations Studies 12**.
- 'International affairs and world conflict' in **History 12**.

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Ministry of Education:

Process Skills

- Analyze historical evidence to: assess reliability, distinguish between primary and secondary sources, identify bias and point of view and corroborate evidence
- Demonstrate the ability to conduct research using print, non-print, and electronic sources
- Evaluate the significance of cause-effect relationships
- Develop and present logical arguments
- Demonstrate historical empathy (the ability to understand the motives, intentions, hopes, and fears of people in other times and situations)
- Apply knowledge of history to current issues

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MANITOBA

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Manitoba through the Writing Challenge. The following themes are discussed:

- ‘Multiculturalism, cross-cultural interaction, identity and regionalism’ in **Senior 1: Canada Today – Canadian Studies**
- ‘Aboriginal peoples, the meeting of Aboriginal and European cultures, the fur trade, the path to Confederation, systems of government, rights, and international affairs’ in **Senior 3: Canada – A Social and Political History**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Ministry of Education:

Process Skills

- Articulate their perspectives on issues
- Select information from a variety of oral, visual, material, print, or electronic sources, including primary and secondary
- Analyze the context of events, accounts, ideas, and interpretations
- Analyze prejudice, racism, stereotyping, and other forms of bias in the media and in other information sources
- Draw conclusions and make decisions based on research and various types of evidence

Curriculum

NEW BRUNSWICK

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in New Brunswick through the Writing Challenge. The following themes are highlighted in the New Brunswick curriculum:

- 'Local, national and global issues of rights' in **Citizenship, Power and Governance**
- 'Personal and group identity' in **Culture and Diversity**
- 'Economies and the distribution of wealth' in **Individuals, Societies and Economic Decisions**
- 'Technological and environmental change' in **People, Place and Environment**
- 'Sources and perspectives in history' in **Time, Continuity and Change**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Department of Education:

Communication:

- Read critically
- Communicate ideas and information to a specific audience
- Express and support a point of view

Inquiry:

- Solve problems creatively and critically
- Identify sources of information relevant to the inquiry
- Gather, record, evaluate and synthesize information from a range of primary and secondary sources and a range of media
- Analyze and evaluate information for logic and bias
- Draw conclusions that are supported by evidence

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NEWFOUNDLAND AND LABRADOR

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Newfoundland and Labrador through the Writing Challenge. The following themes are discussed:

- ‘Cultural contributions and political aspirations of diverse groups in Canada and relations between First Nations and the governments’ in **History 1201**
- ‘The role of community/national leaders, the role of prejudice in historical events and changing ideas of nationalism in the 20th century’ in **World History 3201**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Department of Education:

- Analyze cause and effect relationships
- Recognize differences in historical interpretations and appreciate the variety of perspectives
- Communicate effectively through the use of the written word
- Develop an appreciation of issues of historical significance in Canadian history
- Developing an appreciation that history is the product of interaction and conflict between different aspirations, personalities, ideals and cultures.

Curriculum

NORTHWEST TERRITORIES

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in the Northwest Territories through the Writing Challenge. The following themes are highlighted in the Northwest Territories curriculum.

- 'Identity' and 'cultural interaction' in **Social Studies 10: Canada and the Modern World**
- 'Sovereignty' in **Social Studies 13: Canada and the Modern World**
- 'Imperialism, rights and citizenship' in **Social Studies 20: Growth of the Global Perspective**
- 'Rights, responsibilities and privileges' in **Social Studies 16: You and the Law**
- 'Pluralism and diversity in local communities' in **Social Studies 26: You and the Canadian Identity**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Ministry of Education:

Process Skills

- Acquire information from print and non-print sources
- Select appropriate sources of information on an issue
- Analyze and evaluate information, including detecting bias and distinguishing fact from opinion
- Interpret and summarize materials

Communication Skills

- Express and defend ideas in written form

Inquiry Strategies

- Apply critical and creative thinking skills in problem solving and decision making
- Develop the ability to propose and discuss alternative solutions to issues

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NOVA SCOTIA

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Nova Scotia through the Writing Challenge. Possible starting points for a short story include:

- 'Effects of past events on current situations, the interrelatedness of events and the consequences of individual choices' in **World History 12**
- 'Racism, stereotyping, regional disparities and personal connections to historical events' in **Atlantic Canada and the Global Community 9**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Department of Education:

- Utilize skills of communication
- Utilize different resources and perspectives
- Appreciate the the variety of perspectives and biases
- Develop a thesis through focused research
- Think creatively
- Work to become an active citizen

Curriculum

NUNAVUT

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Nunavut through the Writing Challenge. Themes discussed include:

- 'Identity and cultural interaction' in **Social Studies 10: Canada and the Modern World**
- 'Sovereignty' in **Social Studies 13: Canada and the Modern World**
- 'Imperialism, rights and citizenship' in **Social Studies 20: Growth of the Global Perspective**
- 'Rights, responsibilities and privileges' in **Social Studies 16: You and the Law**
- 'Pluralism and diversity in local communities' in **Social Studies 26: You and the Canadian Identity**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Department of Education:

Process Skills

- Acquire information from print and non-print sources
- Select appropriate sources of information on an issue
- Analyze and evaluate information, including detecting bias and distinguishing fact from opinion
- Interpret and summarize materials

Communication Skills

- Express and defend ideas in written form

Inquiry Strategies

- Apply critical and creative thinking skills in problem solving and decision making
- Develop the ability to propose and discuss alternative solutions to issues

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ONTARIO

Course Content Starting Points:

Students have a number of options for history courses and all courses offer any number of opportunities to tell a story from an Aboriginal perspective. The following themes are discussed:

- ‘Community identity, contributions of Aboriginal communities to Canadian society and the role of national Aboriginal organizations’ in **Canadian History and the Twentieth Century 10**
- ‘Informed and active citizenship and causes of civic conflict’ in **Civics 10**
- ‘Individual and community rights, treaties, changes in political dialogue and multiculturalism’ in **Canadian History and Politics Since 1945 11**
- ‘Meeting of Aboriginal and European cultures, cultural cooperation in the early colonies and the makeup of Canadian culture’ in **Canada: History, Identity and Culture 12**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Ministry of Education:

- Formulate questions and a thesis to assist in research
- Use a variety of resources and resource collections to conduct research
- Recognize different viewpoints, prejudices, stereotypes and explicit biases
- Express ideas and arguments in a coherent manner
- Think creatively in reaching conclusions about both assigned questions and issues and those conceived independently

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PRINCE EDWARD ISLAND

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Prince Edward Island through the Writing Challenge. The following themes are raised:

- 'Local, national and global issues of rights' in **Citizenship, Power and Governance**
- 'Personal and group identity' in **Culture and Diversity**
- 'Economies and the distribution of wealth' in **Individuals, Societies and Economic Decisions**
- 'Technological and environmental change' in **People, Place and Environment**
- 'Sources and perspectives in history' in **Time, Continuity and Change**

Overall Learning Objectives:

The Writing Challenge will also help students to fulfill some of the overall learning goals designated by the Department of Education:

Communication:

- Read critically
- Communicate ideas and information to a specific audience
- Express and support a point of view

Inquiry:

- Solve problems creatively and critically
- Identify sources of information relevant to the inquiry
- Gather, record, evaluate and synthesize information from a range of primary and secondary sources and a range of media
- Analyze and evaluate information for logic and bias
- Draw conclusions that are supported by evidence

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QUEBEC

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Quebec through the Writing Challenge. The following themes are discussed:

- ‘Language laws, constitutional debates and multiculturalism’ in **History of Quebec in Canada Secondary IV**
- ‘Technological innovations and cultural change/preservation and community belonging’ in **General History Secondary II**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Ministry of Education:

- Practice using the historical method
- Situate self in society and in western civilization
- Integrate local history into studies
- Develop ability to analyze personal values and perspectives

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SASKATCHEWAN

Course Content Starting Points:

Students have the opportunity to address any number of issues in the Social Studies curriculum in Saskatchewan through the Writing Challenge. The following themes are addressed:

- ‘Cultural world views, economic systems, and the impacts of Confederation’ in **History 10**
- ‘Conflict resolution, styles of government and sovereignty’ in **History 20**
- ‘Societal assumptions, the meeting of Aboriginal and European cultures and relations between different cultural groups in the past and today’ in **History 30**

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Department of Learning:

- Learn to make hypotheses based on reasonable assumptions and inferences
- Review/learn the use of criteria as a basis for analyzing an event or situation
- Practice describing and defining the main parts of a situation, structure, or organization
- Identifying an effective means of presentation
- Testing the viewpoints for their factual accuracy and their morality

Curriculum

YUKON

Course Content Starting Points:

Students in the Yukon have an excellent starting point for submissions to the Writing Challenge in the senior level course about First Nations in addition to the course on the twentieth century. Themes include:

- 'Land and relationships, contact, colonialism, cultural expressions and self-determination' in **First Nations Studies 12**.
- 'International affairs and world conflict' in **History 12**.

Overall Learning Objectives:

The Writing Challenge will also help students fulfill some of the overall learning goals designated by the Department of Education:

- Analyze historical evidence to: assess reliability, distinguish between primary and secondary sources, identify bias and point of view and corroborate evidence
- Demonstrate the ability to conduct research using print, non-print, and electronic sources
- Evaluate the significance of cause-effect relationships
- Develop and present logical arguments
- Demonstrate historical empathy (the ability to understand the motives, intentions, hopes, and fears of people in other times and situations)
- Apply knowledge of history to current issues